

Peabody Museum of Salem

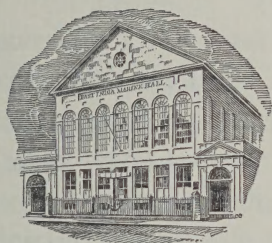


Report of the Director

1972

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† Resigned as Chairman March 1, 1972.

REPORT OF THE DIRECTOR FOR THE
YEAR 1972

Salem, 2 January 1973

TO THE TRUSTEES OF THE PEABODY MUSEUM OF SALEM:

A FRIENDLY bookseller brought to our attention this year an obscure little item entitled, *Lottie Wilde's Picnic*, published in New York in 1870. The author is identified only as Grandmother Hope, but a line on the title page assures us that it is "founded on facts." The book, an uncommonly ill-written and sentimental variety of Victorian children's literature, is of small consequence; but for us it is a curiosity for it consists of the very proper little adventures, including a visit to this Museum, of Lottie and her school classmates living in the vicinity of Salem—perhaps Swampscott from the direction by which they approached the shire town. Over half the last chapter is devoted to the preparations for the visit, but once they get here they admire all the well-known curiosities as they were then arranged in East India Marine Hall. Apparently several of the retired member captains of the Society personally guided the young people around and extended them an invitation to return. The children derived, with some straining on Grandmother Hope's part, all the proper Victorian moral reactions on gazing at the various carved figures, animals, and arts and crafts of, to them, strange people. The climax comes in the next to the last paragraph where Lottie herself apparently experienced a great religious awakening after peering through the magnifying glass at the terminal rosary bead, showing heaven above and hell below, presented by Elias Hasket Derby. I suppose this is still the children's favorite single object in the Museum.

One hundred years later, in 1970, when school classes in far greater numbers visited the Museum, the Boston Public Library conducted a Symposium at which Charles D. Childs was one of the speakers and the papers given on that occasion were published as *The American Audience for Art* in

1972. In his lecture, entitled, "A New Scale of Taste and Judgment," Mr. Childs selected two metropolitan museums, the DeCordova Museum in Lincoln and the Peabody Museum of Salem as very different and yet leading examples of institutions that are alike in their concepts of public service. He also emphasized the human element so important in museums and it is this ingredient which I have dwelt on throughout my museum career. I could not agree with him more when he says, "A great curator is more important than one masterpiece. A great conservator-restorer provides more by the preservation of great works of art sometimes than the money that acquired them. Devoted assistant curators and volunteer workers in harmony with the director and curators can become the vital element that shapes and enriches the whole museum fabric. Only when the many talents involved here are given free expression in warm cooperative association can a museum be brought to its maximum potential." He pays us a great compliment when he continues concerning the Peabody: "It is the philosophy of its director, its trustees, and its able and enthusiastic staff, and their coordination, that can stand as a model for any museum today. Working together in spirit and ability has become so obviously desirable that very able volunteer workers have been drawn to the museum by the very personal rewards this spirit promotes. From the top to the bottom echelon, the desire to have this institution represent the best that can be offered in public service is evident." I could not express our goals better and only hope that we are a fraction as successful as Charlie Childs considers us. We have tried to have lucid exhibitions which will be enjoyable and interesting, to continue as a research institution and a mecca for scholars in our fields of competence and influence, and to promote educational programs in those areas which will enhance and strengthen the cultural fabric of the metropolitan area.

The Peabody Museum, since the beginning in 1799, has always been a collecting institution. It is the care and conservation of those collections and their accumulation, not to amass them in themselves, but to develop them with selectivity so

that they can best be used in research by scholars, for educational purposes for both adults and children, and in meaningful exhibits for the enjoyment of all now and in generations to come that is important. It is projecting the human element mentioned by Mr. Childs beyond the staff and administration of the museum to all of those who live in the community, in metropolitan Boston, and who seek us out from afar.

In order to do all of these things better our development program continued this year at an accelerated pace. In late spring a new building committee was formed and architects retained to conclude our studies and create plans for expansion of our buildings. Philip W. Bourne, who has been the architect of two previous additions to the Museum, was retained as head architect. Bernard J. Harrison, who has made detailed studies of our needs over several years, and Frederick Stahl, experienced in attaching new constructions to old buildings, were hired as consultants. The building committee met with the architects every two weeks from June on and, by the end of the year, plans were nearly completed for our proposed new building. The studies conclusively showed that we should build to the east rather than to the west. The reasons for doing so were decisive. To the east there is ample space to provide for everything needed in our first phase of construction. There is not sufficient area to the west. Not only that, but several of the rooms constructed to the east would not have to be moved in the future as would be necessary if they were placed to the west. Furthermore, our very pleasant Oriental garden need not be disturbed. It is the hope of all of us that these plans will continue to develop at the same rate and we shall have a building under construction sometime during the coming year. There is much work still to be done, however, and a great deal of money still to be raised. In connection with this, a first Progress Report was sent out to our members in the fall and these will be continued at irregular intervals.

One part of our development program, made possible by Mrs. Frederick C. Bartlett and Mr. Herbert B. Lutz, was completed with the renovation of East Hall. This was a large

project. The hall was closed on December 1, 1971, and reopened in late April, 1972. It had not been painted since 1931. Antiquated cases were removed, new lighting was installed, decoration suitable to the exhibits in the hall was developed, the floor entirely carpeted, windows blocked up, all at a cost of nearly \$100,000. On May 31, the official reopening of the hall, dedicated in memory of Evelyn Lilly Lutz (1918-1970), took place with a dinner honoring the generous donors.

The implementation and rate of progress of the building program depends on money, and we have been substantially aided this year by the bequests and gifts of many good friends. Bequests, unless otherwise specified, are added to endowment which was substantially increased in 1972 by the generous legacy of \$200,000 from Stephen Phillips. Under the will of Carter P. Whitcomb, we received \$124,229.31 and there will be a further sum of about \$10,000 to come. Arthur Fay, our devoted volunteer in steamship history for so many years, left us \$25,000. A further sum of \$5,000 was received from the Margaret H. Jewell bequest and an additional \$5,480 under the will of William F. Porter. We also received notice of a legacy of \$25,000 from the late Edgar M. Batchelder, which will not come in until sometime next year.

Our endowment was further increased by a gift from Stephen Wheatland for the John Robinson Memorial Fund, the establishment of the Philip and Frances Hofer Fund, and an addition to the Clara B. Winthrop Fund.

There were some very substantial gifts towards the building funds, amounting to over \$275,000. The many people, businesses, trusts and foundations that contributed this amount are all listed in Donors to the Development Fund at the back of this report. We must endeavor to raise at least another million and a half for this purpose during the coming two years.

Most unrestricted gifts this year have gone into the Development Fund, but we have besides received from over twenty individuals and organizations over \$1,000 for current running expenses. A generous donor has contributed a substantial sum for the running of the educational department. The publication

fund has received donations from the Francis W. Emerson Foundation, Mrs. John Campbell White, Mrs. Alexander M. White, and Messrs. David Weld, John U. White and Harold T. White towards the transcription and editing of the Harriet Low Journal. The Plumsock Fund made contributions towards visual aids for the education department and for the purchase of objects. From David Klee, Donald Angus and Mr. and Mrs. John Dominis Holt, we received donations towards the purchase of library books. Mrs. Ruth K. Hanner continued her support of the Polynesian Research program. Mr. F. L. Higginson, Jr., and Mrs. T. G. Sargent contributed towards the cost of the T. Merrill Prentice wildflower book to be published in the autumn of 1973. We received \$670 from friends in memory of the late Brent L. Smith, a member of the Museum, and \$490 in memory of our faithful volunteer worker, J. Andrew Heath. Mr. F. L. Higginson, Jr., Mr. F. B. Lothrop, Mr. Henry S. Streeter and Mr. Stephen Wheatland all made contributions for the purchase of rare books, paintings, prints and other special projects. Mr. and Mrs. Ralph Lawson gave a generous contribution for improving meeting room facilities in the education department. Mr. and Mrs. Ross Whittier contributed towards general expenses. From the Linn and Paul Fenimore Cooper Foundation we received another contribution for continuing the Eskimo ethnohistorical research around Herschel Island—the winter home of many whalers. Russell W. Knight contributed towards the purchase of maritime material relating to Marblehead. Mr. E. K. Haviland and Mr. Richard S. Price gave to the Lincoln Colcord Fund for publishing *The American Neptune*. Contributions from Fellows and Friends for 1972 amounted to \$32,572.73, almost exactly the same as the previous year. Total bequests and gifts for the year were \$727,700.48, a very substantial sum, which I hope we will be able to equal in coming years.

Attendance for 1972 (the first full year of charging admission) amounted to 63,959. Of these, 5,027 were Salem residents and members of the Museum admitted free. Children in groups came to 18,391. Our total admission fees for the year

were \$28,838.30, a substantial amount towards the increasingly high cost of maintenance, care of the collections, and service to the public.

Because of unexpected repairs, the substantial costs of essential equipment needed, heavier expenses than anticipated for special exhibitions, and salaries for extra guards, we ended the year with a deficit of \$20,553.02. The condensed treasurer's report at the end of this booklet gives the key figures of our financial year.

Sarah Robbins and Clara Waterman received additional assistance when Miss Elizabeth Ingalls joined the educational staff in May and Miss Jane Phillips began work in August. In September the educational rooms in 10 Liberty Street were enormously improved through the generosity of Mr. and Mrs. Ralph Lawson and the summer schoolhouse in our back yard was made into a small meeting room, outfitted with chairs, blackboard, and screen for projecting slides and movies, which will take up to sixty people. The education department's brochure was rewritten in early September and sent to public, private, and parochial schools in Essex County and the Boston area. The introduction of mini-courses of fifteen pupils or less in units of four to six visits during the school hours with schools within easy range of the museum has been very successful. Classes taught regularly at the museum have been given to the following schools: Phillips, Bentley, Saltonstall, Hawthorne, St. John the Baptist, Witchcraft, St. Joseph's High and Salem State College, all in Salem. Other classes at the museum came from the Evelyth and Glover Schools in Marblehead; the Stanley, Hillel Jewish Temple and the High School of Swampscott; the Farms, Centerville and Brown Schools of Beverly; the Pingree School of Hamilton; the Carroll School of Peabody; the Brickett, Eastern Junior High and East Baptist Church Schools of Lynn; The Burley School of Ipswich; St. Mary's School of Danvers; Saugus High School; as well as Scout, Brownie and Campfire Girl Groups from Salem, Peabody and Nahant. In addition to the classes held at the museum, movies and appropriate artifacts and exhibits from the

Museum were taken to schools in Salem, Hamilton, Lynn, Andover, Beverly, Manchester, Wenham, Lynnfield, Melrose, Swampscott, Ipswich, Peabody, West Peabody, Reading and Marblehead. Altogether, 3,100 children were taught at the Museum and 4,300 in school classrooms.

Elizabeth Ingalls conducted two summer sessions at the Museum. The first, called "Summer Adventures," was held in July for fourth- and fifth-graders who made twelve visits to the Museum. The other, another twelve visits in August for fifth- and sixth-graders, was also "Summer Adventures." Also during the summer, Sarah Fraser Robbins conducted a field trip in seashore life in Gloucester for Museum of Science summer school pupils, the Shore School in Manchester, Wildwood Nature Camp of Barre, Massachusetts, Gloucester Summer School session, Ipswich High School session in ecology; and the Manchester Conservation Commission, an adult group. Topics and programs for the classes were far more diverse than during the previous year. Both the mini-course and the school class approach to educational enrichment have proved successful.

Our film library has been increased by a donation from the Plumsock Fund and fees for adult courses. The Surtsey movie on the birth of a volcanic island is always a popular one. Clara Waterman has conducted many successful programs on the monarch butterfly. Other subjects include Eskimos, Japan, evergreens, the seashore, the world in a marsh, the edge of the tide, terrariums, whaling, seashore life, Alaska, patterns of the wild, fishing schooner races, Hawaii, Antarctica, bees, animals of Essex County, a honey party, East Africa, India, and many others. In addition to the regular education staff, other officers of the Museum, Harriet Shreve, Peter Fetchko, Philip C. F. Smith, Timothy Ingraham, and Sally Ingalls, have all conducted classes and cooperated with various programs. Mrs. Robbins and Miss Waterman have both given many outside lectures.

One of the most successful aspects of the educational program has been the adult courses. Sarah Fraser Robbins gave a

twelve-hour lecture course on "How to Look at the Landscape," Russell Knight gave four lectures on Marblehead history; David P. Wheatland taught one and Robert McCormick Ayer taught four sessions on celestial navigation. A series of four China Trade lectures was given by Philip C. F. Smith, Carl Crossman, Harriet Shreve and Gengean Riley. In the fall Mr. Crossman gave a course of four lectures on the China Trade paintings and other objects. A series entitled "Museum Mornings," involving five visits to other museums in Essex County in addition to a tour of the Peabody was given by Sarah Robbins. Faith Magoon conducted an adult series on "Mushrooms" and Mrs. Morton Kimball gave another four sessions on "Wild Edibles." Mrs. Robbins' popular series of six sessions each called "At the Edge of the Tide" and "Living Landscapes of Essex County" were both repeated several times. Clara Waterman held five Saturday morning sessions called "Curious Naturalists" for eleven children with their parents who came from Andover and Swampscott. Dr. Torrey of Salem State College brought his class in "Instructional Media" to the Museum where Mrs. Robbins demonstrated our methods of showing movies and artifacts to classrooms and Miss Frances McGrew gave them a guided tour of the Museum. The Lynn Council for the Aged was given two programs, Clara Waterman spoke at Camp Lyons in Lynn, and Sarah Fraser Robbins gave a lecture on whaling at the Museum. Other adult courses and lectures included Clara Waterman's popular monarch butterfly and Sarah Robbins' talk on Alaska. Mrs. Robbins and Miss Waterman were both consulted by officials in other organizations to assist with courses. These included Mr. Lloyd Burghart, the science coordinator for the Salem Elementary Schools, with authorities of the Peabody High School and Mr. Halsband on cable T.V. possibilities, with Frank Carpenter at the China Trade Museum in Milton, Rosemary O'Brien at the University of New Hampshire, Sally Gibson of Manchester, teachers in the Saugus High School on lessons in African art, the Aborn School in Lynn, and the principals of other schools in Salem and surrounding towns.

Other work was conducted in cooperation with the Massachusetts Audubon Society, the Essex Institute, the University of Massachusetts, Newton High School, the New England Aquarium, Salem State College, Pingree North at Damariscotta, Framingham State College, and the Rockport teachers' training program in association with Massachusetts Audubon.

An educational film festival was held in January in cooperation with the Essex Institute. Films pertaining to the three departments of the Museum and suitable for school classes were shown on Friday afternoon at 4 P.M. until 7 P.M. and all day on Saturday, January 28 and 29. It was hoped that many school teachers and instructional media people would attend, but, although a successful event, the audience, which numbered up to ninety, consisted mostly of local people and children.

This brief account gives but little idea of the extent and diversity of our educational program. Activities at the Museum ranged from experimenting with Japanese cooking to drawing a full-sized whale and whaleboat on our parking lot. Many outside lectures were given and meetings attended. Elizabeth Ingalls, for example, attended the Marine education group sponsored by the New England Aquarium and is on their steering committee. She is also taking the Teachers Ecological Workshop sponsored by the University of Massachusetts Extension Service. Sarah Robbins is on the editorial board of *Aquasphere*, the Aquarium's magazine. Both Miss Waterman and Mrs. Robbins attended the North Shore Biology Teachers Meeting. Mrs. Robbins attended an all-day film festival sponsored by the National Film Board of Canada and a video-tape workshop sponsored by the New England Screen Education Association in Concord. The program has also been aided in its success by the full cooperation of the curators and others in the Museum's other departments. Department members have traveled widely during the year. Clara Waterman was in Maine and Bermuda, Elizabeth Ingalls in India, Nepal and Sikkim, Jane Phillips in Japan, and Sarah Robbins in the Azores, Argentina, Alaska, Scotland, and

California. In addition to the 7,400 children reached by the department, over 2,000 adults have attended courses or been reached through education department lectures. We feel satisfied that we have made a substantial and successful contribution to the cultural assets of the region.

Our volunteer guides group, consisting of some twenty-four dedicated women, have continued even more active than they were last year. Mrs. Kenneth Chapman who has been Chairman of the guides group for three years turned this responsible job over to Mrs. Dana Hansen. Mrs. Chapman continues, however, to act as one of our regular guides. This year they guided 201 groups with 10,841 children around the museum. This is thirty-two more classes and about 2,000 more children than in 1971. Many of the children guided have returned on weekends with their parents.

Accessions this year were many, but they were also of an exceptionally high quality.

The marine department acquired, mostly by gift, eight oil paintings, ninety-two watercolors, one pastel, four sketchbooks, four portraits, seventy-eight sketches, 372 prints, sixty-six maps and charts, 986 photographic prints and some 900 negatives. There were also received two models, five pieces of scrimshaw, four pieces of furniture, sixteen navigating instruments, fifty maritime medals and coins, and thirty miscellaneous items.

Once in a while a coincidence so extraordinary occurs that it is almost unbelievable. Such a coincidence happened to us during the last three weeks of the year. For many years we have had on loan from the Nichols family of Danvers the cross-staff once owned by the Reverend Edward Holyoke, President of Harvard, and engraved with his name and the date 1718. It is also engraved with the date 1666. The cross-staff is the rarest of all navigational instruments, and we are fortunate in having two of the approximately half-dozen known. On December 13, the Nichols family gave us this historic instrument. It could have been given any time in the past twenty years or never given, but it happened at this particular moment. Within two

weeks, we had an opportunity to purchase the second rarest of all nautical instruments and the only one which we lacked in our collections. This was a mariner's astrolabe, of which there are approximately thirty-five in the world and all, excepting the one that we bought, are either in or committed to institutions. Ours dates from approximately 1600, and was found at the bottom of Lyme Bay, Dorset, England, in 1967. That these two rarest of all nautical instruments should come into our ownership within two weeks of each other is a chance that no oddsmaker could possibly put money on.

Our collection of paintings and prints increased by an unusual number of outstanding quality. For many years, Stephen Phillips had deposited with us, in addition to his South Pacific Library, a large collection of maritime and South Sea prints, paintings, and drawings. These all became the Museum's property under his will. Also included in this bequest are a number of fine pieces of scrimshaw—one showing the *Elizabeth* of Salem—a Phillips ship. The oil painting of the yacht *Kamehameha III* and the panorama of the Phillips' whaling fleet are outstanding pictures. There are two watercolors by John Webber painted on Captain James Cook's third expedition, and two famous watercolors by R. Beechey, a midshipman on H.M.S. *Blossom*, showing the town of Honolulu in 1826. Six of the excessively rare Lahainaluna engravings, the first engravings ever done in the Hawaiian Islands, are also in this collection. Of historical and ethnological importance is a long series of watercolor and pencil sketches by an unknown sailor of peoples, islands, and harbors around the South Seas. There is also a sketchbook of the well-known artist John Gear, dated about 1824, containing over a hundred character sketches, and the lithograph done after Gear of the Hawaiian Royal Family in London. These are only a few of the treasures in this important collection.

Our outstanding collection of the maritime works of the Roux Family of Marseilles was further enhanced by Stephen Wheatland who presented a large handsome watercolor by Francois Roux of a British 44-gun frigate in memory of his

father, Richard Wheatland. He also gave another watercolor and pencil sketch by Antoine Roux, dated May 7, 1812, three colored lithographs of French vessels after paintings by Frederick Roux and, together with the Fellows and Friends Fund, an outstanding Francois Roux sketchbook. Mr. Charles H. Taylor gave a small watercolor of an unknown brig entering a harbor, signed A. Roux, 1818.

Among the many prints and pictures given by Francis B. Lothrop, mostly relating to the Far East, is a brilliant watercolor of the Canton factories, attributed to M. A. Baptiste, a pupil of George Chinnery, three watercolor sketches of Hong Kong and the Canton River area by James Thomas Caldwell, Commander in the Royal Navy, done sometime between 1842 and his death in 1849, and a nineteenth-century Japanese colored woodblock triptych showing foreigners being entertained at a geisha house. Our iconography of the Far East was further increased by a set of twelve Chinese watercolors of about 1840 showing the growing and processing of cotton in China given by Mr. Henry S. Streeter. Mark and Lisa Mroz gave a very large pictorial map of China published in 1931 and we were able to purchase from the income of the Anna Phillips Fund two Chinese watercolors showing the interior of a pewter shop and a shop manufacturing bamboo furniture.

Several other paintings are well worth mentioning. Under the will of Grace Jenkins Stevens, we received a pastel portrait of Captain Chapin Sampson (1764-1854) said to have been painted at Le Havre, France in 1794. Mr. Benjamin Shreve gave us the fine miniature portrait of Captain Benjamin Shreve (1780-1839). Mr. Merle T. Westlake, Jr., gave a miniature on ivory of Dr. Spicer Fox painted by Charles Fox. Both of these men were brothers of Josiah Fox, the designer of early American frigates, whose papers we own. Mr. Edward A. Taft gave oil paintings of the ship *Winfield Scott* by an unknown artist and of the bark *Garibaldi*, 1869, by a Chinese artist. We made an important purchase from the Fellows and Friends Fund of seventeen watercolors of New Zealand Maori

chiefs painted in 1843. This is an early date for original material from New Zealand.

Mr. Francis Lee Higginson, Jr., gave, among other things, a collection of sixteen steamship lithographs, and several other steamship prints were given by Mr. R. Loring Graham. The largest collection of prints, however, was presented late in December by Mrs. John Dominis Holt of Honolulu and consisted of sixty-seven drawings and engravings relating to the South Seas, fifty-two topographical prints and engravings of harbors, especially around the Far East and Pacific, and a series of sixty engravings of the costumes of India. Donald Angus of Tangiers, Morocco, gave a collection of thirty-two whaling prints and the rare engraved portrait of Sir Joseph Banks by J. R. Scott after Benjamin West, London, 1773, which we previously lacked.

Mrs. Ralf P. Emerson gave a watercolor of Diamond Head, Hawaii by O. P. Strong, 1886, in memory of Dr. Justin E. Emerson. Mr. Norman Muller gave a dory compass made by Gedney King of Boston circa 1810 in memory of his father, Eric H. Muller. Mrs. Jon Wiig gave an oil painting of Camoens Grotto in Macao and Mr. Cameron Turner gave two sketchbooks, dated about 1913, of his father, Ross Turner, an artist who lived in Salem for many years.

Another curious coincidence this year was the opportunity to buy a pair of armchairs, through the generosity of the Plumsock Fund, which go with the painted side chairs in the *Cleopatra's Barge* cabin. Two of the side chairs, which had been on loan from Mr. and Mrs. Arthur R. Sharp, Jr., for many years, were given, along with a table which was brought back on *Cleopatra's Barge* from George Crowninshield's Mediterranean voyage. Miss Elma Loines presented the Chinese export sofa made for Harriet Low and brought back by her from Canton in 1850.

Several large lots of maritime photographs were added to the collections. The most important was purchased from the Fellows and Friends Fund and consisted of 325 8x10 glass

negatives of sailing ships, yachts, whalers and coasters, all taken by the well-known photographer, Edwin H. Lincoln between 1880 and 1885 together with a large collection of photographic prints from these negatives. General Dynamics, the Quincy Shipbuilding Division, gave an extensive collection of photographs and documents relating to the history of that shipyard. Mr. Ronald E. Stroud presented 500 4x5 negatives of yachting off Marblehead in the 1940's and 1950's, together with a color movie of the same subject and twenty-one notebooks, and John Herbert presented an extensive collection of photographs from the Lawley Shipyard together with plans, account books, and specifications.

There were forty-five accessions to the Ethnology Department. These included ninety specimens from Melanesia (of which forty-nine were from New Guinea), sixty-eight from Polynesia (of which fifty were from Hawaii), thirty-four from Japan, fifty-four from China, and the remainder scattered all over the world.

The largest collection of South Sea material was that deposited by Stephen Phillips in 1957 and left to the Museum under his will. There are over a hundred ethnological specimens from all over the Pacific and most of them are fine early nineteenth-century pieces. Mr. Reginald P. Gage II of Kauai gave us a very early Hawaiian sewn canoe, twenty-six feet long. From Mrs. E. M. Brown we were able to purchase, from the Stephen W. Phillips Fund, a rare yellow feather lei from Hawaii which once belonged to Gorham Gilman whose library we have had for some years. Dr. Leonard M. Lasser gave an unusual carved club from the Marquesas Islands and Dr. Carlton Gajdusek added fifty-two pieces to his ethnological collections—mostly from the highlands of New Guinea. Professor Robert R. Robbins gave a large Tongan mat identical with one that was given as a coronation gift to Queen Elizabeth in 1953, by the late Queen Salote Tupou III. He also presented a handsome Mount Hagen axe from New Guinea which was once taken to England where it rested alongside the Parliamentary mace as a symbol of authority for the recently estab-

lished legislature of the territory of Papua. This axe was brought to New England in 1966 by Mr. Titei Abal, a member of the Assembly, who came to the United Nations and presented it to Professor Robbins.

Mrs. Frederick C. Bartlett gave a large carved wooden turtle from Sumatra, possibly dating from the seventeenth century, and Dr. John B. Sears gave a carved Persian begging bowl made from one of the double coconuts of the Seychelle Islands. Mr. and Mrs. Willard C. Cousins, among many other gifts, presented two East Indian scarves that were brought back by Mr. Cousin's ancestor, Captain Ballard. An antique shawl from India and mat from China were given by Mr. Allyn Cox and Mr. and Mrs. S. L. M. Barlow presented a large Indian shawl in memory of Evelyn Lilly Lutz. Mr. and Mrs. Kenneth G. Sites gave a series of Chinese dolls representing the members of their household when they were missionaries in China in the early 1920's. Mrs. Stephen Phillips presented an unusually large and well-decorated porcupine quill box from the Ojibway Indians.

There were thirty-four accessions to the Natural History Department of which twenty-five were birds and the remainder miscellaneous items including a large collection of shells. There were no new additions to the fauna of Essex County.

The Phillips Library accessioned 1,132 volumes of which 764 were gifts and the remainder purchases. The largest single accession was the bequest of Stephen Phillips which included both published and manuscript material. There is still much cataloging to do on this collection.

Certainly one of the most unusual and rare accessions were the enormous Japanese seventeenth-century manuscript maps of the world, presented by Mr. Philip Hofer and Mr. Francis B. Lothrop.

One of the most important collections of maritime manuscripts given us in a long time was donated by Merle T. Westlake, a descendant of Josiah Fox, one of this country's first official naval architects, who designed some of our famous early frigates. We purchased a large collection of Fox's naval

papers in 1935. Mr. Westlake has now added hundreds more documents including much personal correspondence and other memorabilia.

Dr. Enoch R. Ware presented nine boxes of manuscripts relating to the African trade of his ancestor, Enoch Richmond Ware. Two hundred and twenty-three different periodicals, annual reports, bulletins and newsletters were also received and we were able to purchase the first twenty-six volumes of the *Journal of the South Seas Society* published in Singapore.

The exhibitions program was active. The largest single project was the reinstallation of the South Sea and other ethnological exhibits in East Hall after its renovation. This took nearly all of Harriet Shreve's and Lucy Bachelder's time during the spring. The main floor was completed by May 31 for the opening and work has progressed ever since on the gallery. On March 4 a special exhibition of the Blake collection of Japanese folk toys, given in 1971, was opened and continued until June 6.

The most important special exhibition, however, was that of about one hundred watercolors and oils by the famous painter of Salem and Newport, Michele Felice Cornè, put on for the summer by Philip C. F. Smith and Paul Winfisky in the Crowninshield and Loring Rooms. This was one of the most ambitious exhibitions that we ever attempted and many individuals and institutions generously lent their treasures to make it a success. Mr. Smith's well-illustrated catalog, with a foreword by Nina Fletcher Little, was published in connection with the exhibition. The Cornè show was replaced in September by a display of China Trade paintings and other Chinese export objects, arranged by Mr. Carl L. Crossman and put on in connection with the publication of his book on *The China Trade*. Over a hundred paintings, selected from the Museum's own collection of nearly double that number, were arranged by Chinese artists for the first time. A selection of this kind could not be made from the collection of any other institution in the country. In January there was a special exhibition of Chinese material in the Loring Room in connection with President

Nixon's visit to China and in October in the same room a special exhibition of snuff bottles for the American Snuff Bottle Society's visit.

Mrs. Ingalls made many changes in the exhibits of the Natural History Rooms, replacing that on "The Bottom of the Harbor" with a new display on "The Life of a Tree." Various additions were made to the reptile and mammal exhibits and new lighting was installed in the reptile and several other cases. An exhibition of gulls was put in to replace that of decoys that had been shown the year before. The small cases in the bird rooms carried exhibits on birds of abnormal coloration, live birds of spring, the life history of moths and a special display of unusual birds' nests. The selection of Audubon prints which has graced the Natural History Rooms for so many years was taken down as the Audubon Bird portfolio was returned to the Essex Institute during the year. Their place has been taken by mounted fishes and some of Mrs. John H. Thorndike's watercolors of plants and flowers. In January Mrs. Ingalls arranged a special exhibition of spectacular minerals in the library which remained there until autumn, when more of Mrs. Thorndike's watercolors were shown.

A number of loans were made to other organizations, especially by the Ethnology Department. A collection of some two hundred American Indian artifacts was lent for a special summer exhibition at the Farnsworth Museum in Rockland, Maine. The Waterloo Municipal Galleries borrowed Japanese material, and Chinese material was sent to the University Hospital Antique Show in Philadelphia and the China Trade Museum. Another American Indian collection was lent to the Walker Art Center in Minneapolis and the Amon Carter Museum of Western Art in Fort Worth. The Museum of Modern Art borrowed some of our African carvings and the Swain School of Newport was lent a collection of Melanesian art. Massachusetts Institute of Technology borrowed Australian artifacts. Egyptian material was lent to the Bell School of Marblehead and other exhibitions to the Marblehead Junior High School. The New Jersey State Museum borrowed five oil paintings of

steamships by Antonio Jacobsen. The Morgan Guaranty Trust Company of London, successor to George Peabody and Company, was lent George Peabody's lunch box for their new Peabody memorial dining room. Two oil paintings each were lent to the Merchants-Warren National Bank and the Naumkeag Trust Company of Salem. The Natural History Department made twenty-six loans during the year, mostly to schools for educational purposes, although there was one exhibition put on at the Shute Branch of the Lynn Public Library and specimens were lent to the Massachusetts Audubon Society.

The Sales Department, efficiently run by Patricia Goddard, had a very busy year. Mrs. Wilfred R. Shrigley worked as a volunteer on the sales desk one day a week for the entire year. The sales area now carries as large a stock as possible of books, prints, and other things relating to the Museum's interests. Our own publications this year included the Michele Felice Cornè catalog and two ship prints, the *Monk*, by Nicholas Camilieri, and the Roux of an unnamed brig scudding into harbor, given us by Charles H. Taylor; both in hand-colored editions of two hundred copies. An English silk, blue necktie decorated with the anchor and initials of the Museum and for sale only to the Museum's membership was stocked. Four numbers of *The American Neptune* were again published under the editorship of Philip C. F. Smith. New brochures of our publications, prints and reproductions for sale were printed and mailed in the fall. Again we are grateful to the Meriden Gravure Company for contributing the plates to the Annual Report as they have in the past.

The Photography Department had its most active year yet, doing more color work than ever before. In addition to processing all the many orders, both for people on the outside and for the various Museum Departments, Mrs. Bishop, under Mark Sexton's supervision, reorganized the negative room. Negatives were gotten off open shelves and into filing cabinets. New envelopes were made for those that had deteriorated. The entire system was reorganized. Several new filing cases will be needed as this work progresses. The photo order form was redesigned

for more efficiency and a new filing system for 4x5's and 35 mm. color transparencies installed. Transparencies are now rented rather than sold, which reduces the photography involved and increases the income. Mr. Sexton and Mrs. Bishop were fortunate in having several excellent volunteers. Jill Neitzel worked throughout the summer and cataloged the Edwin H. Lincoln collection. Stuart Johnson worked for three months, three days a week, and Nanlee Smith returned as a volunteer one day a week and began printing the Jackson yacht negatives. Emily Gowans was also a valuable volunteer lending a hand with various projects, and Sally Lindenfeltzer filled in for Margene Bishop during the summer.

If the amount of material used and illustrated in books and periodicals is any criterion of the importance of collections we can certainly be reassured by this year's publication record; and for most of this our own photographic department produced the prints or transparencies required. Among the books was the large volume published by Mystic Seaport, *New England and the Sea*, in which forty-three of our pictures appeared. In Carl Crossman's *The China Trade*, ninety-one of our paintings and Chinese export objects were illustrated. In the large volume *Dolls* by Carl Fox there were nine of our American Indian, Eskimo, African and Japanese dolls, mostly in color. Even Dean Fales's volume on *American Painted Furniture* contained illustrations of the Cleopatra's Barge and other furniture. In Simon Kooijman's Bishop Museum Bulletin, *Tapa in Polynesia*, seventy-one of our pieces of tapa and tapa-making tools were illustrated. *Art and Life in Polynesia* by T. Barrow features several of our important pieces. For periodical literature, the February number of *Life* magazine published a spread of several pages on the Peabody Museum and its China Trade collections. Mark Sexton took color photographs of objects in our collections for five different magazine covers, including three for *Orientations* and one for *The Naval Institute Proceedings*. *Orientations* also carried two lavishly illustrated stories featuring our Japanese collections—one on *haniwa* and the other on sword fittings. *Antiques* magazine ran two articles

on our Cornè collections and exhibition and mentioned us several times in other connections. Objects from our collections also appeared in several catalogs of South Sea, American Indian and other ethnological exhibitions.

Special activities during 1972 included the film festival in January, a cocktail party held for our volunteer guides and their families in March, a special opening of the Blake collection of Japanese toys for our Fellows and Friends on April 11, and, on April 28, a special dinner honoring Philip Hofer for his gift of the Japanese maps. A lecture by Mr. and Mrs. Fred Richards on their trans-Atlantic voyage for our Fellows and Friends filled East India Marine Hall on May 2 and on the thirty-first, Mrs. Frederick Bartlett and Herbert Lutz were honored with a special dinner and the reopening of East Hall. The Cornè exhibition was opened with a lecture by Nina Fletcher Little and once again East India Marine Hall was filled to capacity, as it was on September 20 when Mrs. F. Carrington Weems spoke on sculpturing animals at the Annual Meeting of our Fellows and Friends. Another full house appeared on October 11 for a lecture by Samuel Newsome on "What Makes the Japanese Garden Japanese." On November 3, we had a special Down East evening, featuring Alan Bemis, Robert Bryan, Marshall Dodge, Francis W. Hatch, Sr., and Francis W. Hatch, Jr., honoring those contributors to our Development Fund who had given \$1,000 or more. The Museum (as well as myself) is fortunate in having Mrs. Ernest S. Dodge as a cheerful and expert hostess for our social activities and entertainment.

On November 25, Carl Crossman held a reception in East India Marine Hall to celebrate the publication of his book, *The China Trade*, which was followed by a ball at Hamilton Hall. The Peabody Museum also offered its members and families the opportunity of "Voyage of the Two Seas," a cruise in M. T. S. *Argonaut*, August 24 to September 14, from England to Italy.

Research and other accomplishments, both by the regular

staff and volunteers was at a high level. Philip C. F. Smith completed all the work on *The Journals of Ashley Bowen (1728-1813) of Marblehead* which will be published in two volumes next year. He began organizing the manuscripts of the frigate *Essex* in preparation for a volume on her construction and history to be published in 1974. Colonel Charles Sargent volunteered his time one day a week and cataloged some 650 charts. Gilbert Payson, Lyle Hall, Francis Parkman and Andrew Heath continued abstracting logbooks towards the eventual publication of the logbook catalog. Sherman Holcomb, in addition to repairing other models, stripped the badly damaged model of the S.S. *Bremen* and is doing a superb job at its renovation, creating, as Mr. Smith says, a diamond from a lump of coal. John Bower assisted Mr. Smith with *Neptune* reviews and other matters and has only one more section of the Constitution trail boards to restore; this in addition to many other odd jobs in the Marine and other departments. Osgood Williams has come in nearly once a week and continued his work on our steamship photograph collection. Francis B. Lothrop answered many inquiries about whaling and continued his China Trade research.

In the Ethnology Department Mrs. Shreve and Lucy Batchelder were unusually busy with exhibits. Mrs. Bruce Harriman and Mrs. James Krebs continued their volunteer work arranging special loan exhibits to schools and Mrs. Sumner Pingree spent one day a week on cataloging and conservation. Peter Fetchko returned from the Sorbonne in June and plunged into helping with the exhibits in East Hall and continuing his organization of the South Pacific collections. Lisa Edwards was with us as a volunteer for several months cataloging our collection of Japanese netsukis and this will eventually be published. John Listopad, another volunteer, spent all summer at research on the Japanese sword guards and Polynesian art. Miss Margaret Collier did volunteer work on the Japanese toy collection and Mark Baldwin was a student employee during the summer months. Daniele Cushman, volunteering

even more time than in past years, has been taking inventory of our large collection of artifacts from Micronesia and Melanesia.

In the Natural History Department Mrs. Janet I. Hopkins aided Mrs. Ingalls in putting on new exhibits and completed a catalog of all the pictures in the Natural History Department, including paintings, photographs, and negatives. Mrs. Rebecca Ritchie continued to be helpful in identifying shells and generously gave many boxes of shells to either add to the collection or to sell for the benefit of the department. Donald Alexander volunteered one day a week during the fall to go over the entire bird collection, checking it against the catalog, and Mrs. Pat Barker and her mother, Mrs. Berry from Lynn, have appraised and labeled our mineral collection. In the library, the logbook reading went on, and Miss Helen Hager and Mr. Frank P. Adams each gave two days a week processing periodicals, filing catalog cards, mending books, and doing lunch duty. Mr. Russell Knight, Honorary Curator of Manuscripts, has continued to catalogue in this field two half days a week.

The staff has also been busy with travel, professional meetings and lectures. In late September and October, both Mr. Smith and I went to London to attend the week-long International Maritime Museums Congress held at Greenwich. Mr. Smith gave a paper on that occasion entitled, "Problems of Display and Labeling." He was also in England earlier in May, partly on holiday and partly doing research. He gave six lectures during the year and was elected a resident member of the Colonial Society of Massachusetts. Sally Ingalls gave two lectures to other organizations as well as helping Mrs. Robbins and others in the Educational Department with various courses. She entertained the Lynn Mineral Club at the Museum and, with Mrs. Robbins, ran the annual Cape Ann Christmas bird census. She has prepared a great deal of material for transfer to the Education Department for the use and handling by children. Also in the course of the year she spent three weeks on a trip to East Africa in February, observing wildlife, and a month's time in India and Nepal in November. In January,

Patricia Goddard went to London with the Museum Stores Association and inspected the publication departments of the Tate Gallery, the National Gallery and other institutions. She was the guest of a printing firm in Uxbridge as well as Alecto Internationals Plant where she saw print-making on a press built in 1787 and many other demonstrations. Peter Fetchko spent the first half of the year studying at the Sorbonne in Paris, and visited many European museums during that time. In October Priscilla Papin represented the Museum at the New England Museums Conference in Montpelier and Norwich, Vermont.

In addition to attending the Museums Conference at Greenwich, my wife and I went to the American Association of Museums Annual Meeting in Mexico City and Acapulco. Almost innumerable professional meetings and openings of one kind or another went on during the year as well as hearings connected with local problems around Salem. In April I showed Museum objects with Vincent Price on Sonya Hamlin's Channel 4 WBZ-TV program. While in London in October, I gave a lecture on the American China Trade at a seminar sponsored by the National Maritime Museum and the American Embassy. On returning from London, we spent four days in Lisbon inspecting the new Gulbenkian Museum and visiting the Maritime Museum where every courtesy and facility was offered me. Because of our Building Program, I had to regret an invitation to go to Singapore to advise on establishing a maritime museum for that great Far Eastern port. On November 17, I conducted a seminar for the Alfred P. Sloan Fellows at Massachusetts Institute of Technology and spoke to the Seminarians, a group of young collectors, at the Museum. In addition to continuing my duties as President of the Ropes Memorial, a Trustee of the Penobscot Marine Museum, Fruitlands Museum, Merrimack Valley Textile Museum and Councillor of the Essex Institute, I became an Advisor to Mystic Seaport and the Eleutherian Mills-Hagley Foundation. I edited a selection entitled *Thirty Years of the American Neptune* which was published by Harvard University Press in November. Timothy Ingraham, Executive Officer, has taken many details off my

shoulders and in the fall he sailed across the Atlantic from Madeira to the West Indies. As security officer he has investigated several new developments for better protection towards fire and theft.

The guest scholars' apartment has enabled seven scholars to work for various periods doing research at the Museum. They have come from the Hawaiian Islands, Australia, Micronesia, and various parts of Europe and North America.

After twenty-one years as President of the Museum, Mr. Stephen Wheatland resigned as President and active Trustee. His skill in guiding the course of the Museum over a quarter of a century made it the most successful period in our history. Three new additions were built to the plant during that time, nearly doubling the size of the Museum, and the endowment funds have nearly tripled. All of us regretted his decision, but we welcome our trustee, Augustus Peabody Loring as President. He follows a worthy tradition for his father was President before Mr. Wheatland and his mother was also a Trustee of this institution. To fill the vacancy caused by Mr. Wheatland's resignation, Francis W. Hatch, Jr., of Beverly was elected a Trustee and Russell W. Knight was elected Vice-President to succeed Mr. Loring.

There have been a number of changes in the staff during the year. We were all saddened by the sudden death of Mr. J. Andrew Heath who had been a volunteer in the Library at least one day a week for the last several years. After sixteen years as my secretary, Mrs. Kenneth Ford retired on the last day of 1972, and her place, difficult to fill, will be taken by Page W. Welch. Timothy Ingraham arrived in February as Executive and Security Officer. The Education Department was increased by the addition of Miss Elizabeth Ingalls and Miss Jane Phillips. Linda Bennett was employed during the summer months in the Library as was Mark Baldwin in the Ethnology Department. Miss Kathy Flynn has replaced Margene Bishop in the Photography Department. Two extra guards were hired during the Cornè show and for other special purposes. Reginald McIntyre, our constable for seventeen years, reached his retire-

ment age and he has been replaced by William Dineen. William Larsen has filled in as our regular weekend attendant for the Sales Desk, and Michael Yates was succeeded on the Admissions Desk weekends by his sister Ellen and Elizabeth Allen. Charles Allen continues as the regular Attendant of our Admissions and the remainder of our staff has not changed. Priscilla Papin, assisted by Susan True, who has replaced Bridget Bryson, not only continues looking after our active accounts, but assists me with many administrative details. As for twenty-two years past, I am grateful to the faithfulness, industry, loyalty and cooperation of all of our staff and volunteers. Without such good people, it would be impossible for this institution to be the active cultural center that it is.

ERNEST S. DODGE
Director

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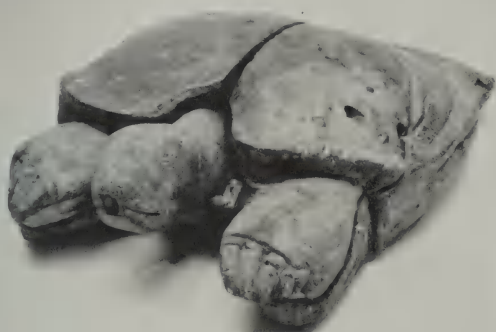
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CONDENSED TREASURER'S REPORT

for the year 1972

Income from Invested Funds for Current	
Purposes	\$171,393.71
Gifts for General Purposes	1,036.53
Admissions	28,838.30
Miscellaneous Receipts	3,426.68
Fellows and Friends	32,572.73
Transfers from Special Funds	28,792.00
Receipts—Photographs	8,971.31
	<hr/> \$275,031.26
MUSEUM EXPENSES—Staff Salaries, Adminis-	
trative, Treasurer, Library, Natural History,	
Photography and Painting Restoration	\$186,059.64
BUILDING EXPENSES—Custodians' Wages, Heat	
& Light, Insurance & ADT, Repairs, Mis-	
cellaneous Building Expenses, and Real Es-	
tate	77,226.84
OTHER EXPENSES—Allocation Restricted In-	
come, Accessions to collections, Pension	32,297.80
	<hr/> \$295,584.28
Expenses in excess of receipts	(\$20,553.02)

In addition to Gifts listed above the Museum has received \$275,372.24 to Unrestricted Funds for Development and \$372,478.06 in gifts and bequests to our Endowment Funds. Other gifts of \$46,240.92 were given for various specific purposes.

FUNDS

December 31, 1972

Salem East India Marine Society	
Fund	\$ 65,928.81
Reserve for Pensions	75,410.21

Income Restricted—Principal Restricted

John Robinson Fund	1925-1971	\$ 30,000.00
Francis Henry Appleton Fund	1927	1,000.00
Anna Pingree Phillips Fund	1939-1968	20,000.00
Edward Daland Lovejoy Fund	1948	10,000.00
Stephen Willard Phillips Fund	1958	5,000.00
		<hr/> \$ 66,000.00

Income Unrestricted—Principal Restricted

George Peabody—Permanent Fund	1867	\$ 100,000.00
Robert Charles Billings Fund	1904	3,500.00
Dr. William Paine Fund	1913-1964	3,500.00
Kate Schultz Richardson Fund	1926	100,000.00
Margaret Duncan Phillips Fund	1927-1928	5,000.00
George Augustus Peabody Fund	1929	100,000.00
Alice Brooks Willson Fund	1936	5,000.00
Jenny Brooks Fund	1938	10,000.00
Eleanor Hassam Fund	1940	10,000.00
Richard Wheatland Fund	1944-1964	100,000.00
Elsa Mason Lord Peabody Fund	1952	5,000.00
(Memory of Jacob C. R. Peabody and Elsa Mason Lord Peabody)		
Marion Felt Sargent Fund	1962	5,000.00
Mary Kemble Robinson Wheatland Fund	1964-1972	105,199.21
John Robinson Memorial Fund (1846-1925)	1968-1972	100,000.00
Stephen Phillips Family Endowment Fund	1969-1972	432,616.59
Development Fund Maritime	1969-1971	983.39
Restricted Funds—Profit and Loss		82,178.87
		<hr/> \$1,233,978.06

Principal and Income Unrestricted

Colonel George Peabody Fund	1892	\$ 3,500.00
Endowment Fund	1903	22,000.00
Walter Scott Dickson Fund	1904	13,000.00
Subscription Fund for Endowment	1907-1908	70,000.00
Eliza Orne Ropes Fund	1909	12,000.00
Mary Pickman Ropes Fund	1909	12,000.00
Abel Harrison Proctor Fund	1921	5,000.00
Edward Sylvester Morse Fund	1926	5,000.00
Robert Osgood Fund	1926	15,000.00
Helen Dodge Lander Fund	1927	1,000.00
Lucy Allan Lander Fund	1927	2,500.00
Mary Tatila Saunders Fund	1927	1,000.00
Elihu Thompson Fund	1928	2,000.00
James Vesey Eggleston Fund	1929	1,600.00
Annie Goodell Spinney Fund	1931	1,000.00
David Pingree Fund	1933	30,000.00
George Cameron Stone Fund	1936	10,000.00
Jenny Brooks Fund	1938	45,000.00
Dudley Leavitt Pickman Fund	1938	2,500.00
Annie Stetson Symonds Fund	1938	1,000.00
James Russell Treadwell Fund	1940	1,200.00
George Albert Vickery Fund	1948	10,000.00
Augustus Peabody Loring, Jr. Fund	1952	3,000.00
Sallie Whittredge Shepard Fund	1955	25,500.00
Dr. John Peabody Monks Fund	1956	1,000.00
Mary Endicott Carnegie Fund	1958	10,000.00
William Crowninshield Endicott Fund	1958-1961	600,000.00
Elizabeth Stuart Osgood Fund	1958	1,000.00
Amy Curtis Fund	1960	20,000.00
Bessie C. I. Hussey Fund	1961	5,000.00
Edith Morse Robb Fund	1962-1964	7,000.00
George Mann Parker Fund	1964	2,000.00
Thorvald Salicath and Edith Parker Ross Fund	1965-1968	3,000.00
Lillie C. S. Smith Fund	1965	5,000.00
Edward Sylvester Morse Memorial Fund	1965-1968	30,000.00

Sophie O. Nichols Fund	1967	1,000.00
Oliver Wolcott Fund	1968-1972	11,000.00
George G. Wolkins Fund	1969-1971	8,500.00
(In Memory of George Gregorson, one time member of the Salem East India Marine Society)		
Margaret H. Jewell Fund	1970-1972	45,000.00
Clara B. Winthrop Fund	1970-1972	23,500.00
William F. Porter Fund	1971-1972	10,200.00
Subscriptions from Fellows and Friends	1951-1969	21,808.10
(Total received to December 31, 1972, \$343,541.69 of which \$301,890.36 has been expended for accessions to the col- lections and other special purposes)		
Carter P. Whitcomb Fund	1972	124,229.31
Arthur D. Fay Fund	1972	25,000.00
Philip and Frances Hofer Fund	1972	5,000.00
Evelyn Lilly Lutz Memorial Fund	1972	11,054.03
Unrestricted Profit and Loss		103,508.93
Unrestricted Funds for Development		631,152.21
(Cash received and gifts of securities held in unrestricted investments \$1,002,371.23 less fund raising charges, architects fees and construction costs \$371,219.02)		
		<hr/> \$1,999,752.58

Museum Building Funds

George Peabody Building Fund	1867	\$ 40,000.00
Dr. Charles Goddard Weld Fund	1908	85,361.80
Crowninshield Memorial Building Fund	1952-1954	73,393.09
Loring Memorial Room Fund	1952-1955	16,773.28
Library Building Fund	1956-1962	236,969.89
Louise duPont Crowninshield Memorial Room Fund	1959-1961	48,160.24
New Heating Plant and Renovation	1959-1962	84,650.05
Land 163-169 Essex Street, Salem	1962	39,000.00
42 Charter Street, Salem	1966	29,000.00
Fellows and Friends Fund	1969	50,000.00

Investment in Museum Buildings		
from Uninvested Funds	1969	16,365.18
153-155 Essex Street, Salem	1969	14,000.00
8-10 Liberty Street, Salem	1970	10,000.00
DEVELOPMENT FUND		
Evelyn Lilly Lutz Memorial		
(East Hall)	1971-1972	99,301.29
Improvements to Museum		
Buildings	1971-1972	77,471.90
TOTAL MUSEUM BUILDING FUNDS—		
December 31, 1972		\$ 920,446.72

The following people, foundations, trusts, businesses and organizations have contributed \$1,748,174.10 (pledges are not included) to the Development and Improvement Fund through December 31, 1972:

Anonymous	Mrs. Taylor Black
Mr. and Mrs. Gordon Abbott	Mr. Richard E. Blake
Mr. C. F. Adams	Mr. Gale Blosser
Mr. and Mrs. John Q. Adams	Mr. James H. Boulger, Jr.
George I. Alden Trust	Mrs. Alice S. Bourgoin
Mr. Nelson W. Aldrich	Mr. Philip W. Bourne
Mr. Talbot Aldrich	Mr. and Mrs. Henri Bourneuf
Mrs. William T. Aldrich	Mr. and Mrs. William H. Bowden
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Mrs. Peter Alexander	Mr. and Mrs. Frederick J. Bradlee
Mrs. Frank G. Allen	Mr. and Mrs. Sargent Bradlee
Miss Elizabeth L. Alling	Mr. and Mrs. John M. Bradley
Mr. Moses Alpers	Mrs. Ralph Bradley
Mr. and Mrs. Andrew Anderson-Bell	Mr. and Mrs. L. J. Brengle, Jr.
Nathalie G. Appleton Fund	Mrs. E. T. Brewster
Atwater Kent Foundation	H. O. Bright Charitable Fund
Atwood and Morrill Co., Inc.	Miss Eleanor Broadhead
Mrs. Frederick Ayer, Sr.	Miss Elizabeth Broadhead
Mr. and Mrs. Robert McC. Ayer	Mr. and Mrs. Albert Brooks
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Mr. James E. Bagley, Jr.	Mrs. George R. Brown
Mr. and Mrs. John H. Baker	Mr. Laurence A. Brown, Jr.
Mr. and Mrs. James Todd Baldwin	Mr. and Mrs. Laurence B. Brown
Mr. and Mrs. James H. Ballou	Mrs. Shepard Brown
Dr. and Mrs. John B. Ballou	Mr. and Mrs. Thomas Brown
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Mrs. Rutherford Bingham	Mr. and Mrs. Benjamin R. Chadwick
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 Mr. Alfred E. Chase
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 Mr. Augustine J. Chenery
 Mr. Charles D. Childs
 Mrs. William Chisholm
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 Mrs. George C. Clement
 Mrs. I. W. Colburn
 Mr. and Mrs. Arthur L. Collier
 Mr. and Mrs. Theodore H. Combs
 Roger Conant Co-operative Bank
 Mr. and Mrs. Eugene T. Connolly
 Mr. and Mrs. Elbert A. Conrad
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 Mrs. Edith R. Curtis
 Mr. and Mrs. George M. Cushing, Jr.
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 Mr. Francis J. Dallett
 The Daniels House
 Mrs. R. E. Danielson
 Mr. A. Lawrence Davis
 Mr. and Mrs. F. Trubee Davison
 Dr. Elizabeth DeBlois
 Mr. and Mrs. Robert Dee
 Mrs. Karl de Laittre
 Mr. Franz Denghausen
 Mr. and Mrs. J. Lindsay Dexter
 Mr. and Mrs. Ralph W. Dexter
 Mr. Lee A. Dimond

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 Mr. Francis W. Dolloff
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 Mrs. Norman Edmunds
 Mr. Richard A. Ehrlich
 Mrs. John Morse Elliot
 Mr. William Endicott
 Mr. Moreton J. Ensor
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 Miss Elizabeth R. Farnham
 Miss Ruth R. Farnham
 Mr. Arthur D. Fay
 Mr. and Mrs. C. Carson Febiger
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 Dr. and Mrs. Jacob H. Fine
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 Mr. Frederick Gillen
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 Mr. Robert H. I. Goddard
 Mr. and Mrs. Raymond J. Godfrey
 Miss Desire Goldsmith
 Rev. Canon S. W. Goldsmith, Jr., D. D.
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 Mr. Sherman Morss
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 Mr. and Mrs. Raymond H. Young

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PEABODY MUSEUM OF SALEM 1972

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